



PRESS RELEASE:

Web Biennial 2020 APEIRON (May 25-December 25 2020)

Istanbul Museum is proud to present The Web Biennial, an online, independent, international media arts festival. The Web Biennial aims at serving as a portal for experimental and non-representational electronic art. It focuses on network-based alternative art practices. It was founded by artist and theoretician Genco Gulan in 2003.

The Web Biennial's Title This Year: APEIRON.

As a term coined by the ancient philosopher Anaximander (610 – 546 BC), APEIRON carries meanings like “indefinite” but also “boundless” and “infinite”. Even though we have lived in different epochs, Anaximander is from the Menderes region of the Western Turkey. We drank from the same waters and swam in the same seas, thus we feel that he is our fellow citizen. The concept of APEIRON is to bring hope to the artists within the current pessimistic atmosphere of the pandemic. During the days in which a dystopia has turned into reality, we choose to still believe that “everything is possible” as said by Paul Feyerabend (1924-1994), and thus to keep on creating art. To imagine and reflect upon the concept of boundlessness has actually become one of our biggest necessities during these quarantine days. In this period, the term APEIRON and its potential for new possibilities can also be reflected on to the promises of the communication technology.

In the first quarter of the twenty-first century, mobile applications had seriously challenged the computer-based ones and had even managed to push them to a secondary position in the short run. By constraining our mobility, the pandemic has –in a sense- made the situation even. The quarantine days have showed us that we do not need to choose between electronic media. We still desperately need alternative and independent electronic exhibitions models. As they always say in Broadway, ‘the show must go on’.

Web Biennial 2020's curator Ipek Yeginsu.

The Web Biennial's advisory board has selected Ipek Yeginsu as the curator of the 2020 edition, APEIRON. Ms. Yeginsu is an independent art professional living and working in Istanbul. She is an academic instructor and a Ph.D. candidate at the Ozyegin University Department of Design, Technology and Society. Curating her own exhibitions since 2013, she adopts a transdisciplinary, site-specific and pluralist-participatory curatorial approach. She regards exhibitions not as finished products, but as elements triggering the emergence of new dialogues around them. Her selected exhibitions include Intergalactic (Anna Laudel, 2019), “Speculative Spaces” (Kare Art, 2019), “Crossed Destinies: Homage to Calvino” (Bilsart, 2018), and “Synchronicity” (Mebusan 25, 2017).

Participating Artists: Pierre Ajavon, Kim Albrecht, Luciano Rodriguez Arredondo, Selçuk Artut, Lâl Avgen, Matthew Biederman, Lénie Blue, Diego Bonilla, Eelco Brand, Can Büyükberber, Stephen Cartwright, Uğur Engin Deniz, Chris Doyle, Ahmet Rüstem Ekici, Hakan Gündüz, Şinasi Güneş, Claudia Hart, Bjørn Erik Haugen, Kurt Hentschläger, Erdal İnci, Timo Kahlen, Evrim Kavcar, Kenji Kojima, Marc Lee, Andrea Leoni, Soliman Lopez, Marcantonio Lunardi, Garrett Lynch(IRL), Tolmie MacRae, Lev Manovich, Gerhard Mantz, Rodolfo Mata, Leonel Moura, Michael Najjar, Silvia Nonnenmacher, Alva Noto, Elif Öner, Viniyata Pany, Lorenzo Papanti, Mattia Parisse, Davide Quayola, Jean-Michel Rolland, Teri Rueb, Özcan Saraç, Vera Sebert, Leonardo Selvaggio, Hakan Sorar, Elena Stelzer, Ayşe Gül Süter, Sputniko!, Stanza, Meltem Şahin, Candaş Şişman, Carmen Teixidor, Juergen Trautwein, Ozan Türkkkan, Yusuf Ulufer, Thomas Vallianatos, Jing Zhou, Mağorzata Żurada, Marina Zurkow.

Web site: webbiennial.com

Instagram: [webbiennial2020](https://www.instagram.com/webbiennial2020)

E-mail: [webbiennial2020\(at\)gmail.com](mailto:webbiennial2020@gmail.com)

Youtube: https://www.youtube.com/channel/UCLpjx4p7ZKGOpe_uPoB09g